

Roster of Instrumental Soloists

Incorporating Mariedi Anders Artists



Natalia Gutman, *cello*, is one of the world's most esteemed musicians, referred to by audiences and critics alike as the *Queen of the Cello*. Her prestige is reflected in many distinguished awards and recordings:

Note-perfect cascades of rippling arpeggios, microscopically sculpted phrases and melodies soaring into space only begin to describe a breathtaking technique and spectacular musicianship.

St. Louis Post-Dispatch



Arto Noras, *cello*, is one of Finland's most celebrated performers and among the world's most outstanding cellists. He performs with major orchestras at festivals throughout the world and is known as an expressive and technically brilliant soloist as well as an intense and sensitive chamber musician.

This cellist is truly awesome. His records didn't prepare us for his tone, which seems surely the biggest heard since the days of Casals.

New York Daily News



Silvia Marcovici, *violin*, born in Romania, is one of the most renowned and highly regarded violinists performing today. A multifaceted musician and fascinating stage presence, she performs with major orchestras throughout the world and maintains a rich involvement in chamber music as well.

Silvia Marcovici displayed a totally stunning sonority, which shows her artistic dimension; admirable tone, fascinating flexibility of each phrase, flaming temperament and extraordinary energy, which give her interpretation impressive power, without sentimentality.

Berlin Morgenpost



Göran Söllscher, *guitar*. Swedish guitarist Göran Söllscher, one of the great guitarists performing today, has earned resounding praise for his exceptional musicality and his dedication to expanding the solo guitar repertoire. He regularly performs with major orchestras around the world and is renowned for his live performances and remarkable recordings for Deutsche Grammophon,

This expertly programmed, masterfully performed, sensitively recorded recital by Swedish guitarist Göran Söllscher. You can't ask for a performer more in touch with his repertoire or his instrument.

Classics Today