

**El Niño by John Adams**

**Daniel Bubeck**, countertenor 1, has earned an international reputation on both opera and concert stages in repertoire ranging from Bach and Handel to John Adams. He has performed in major halls throughout the world including Carnegie Hall, the Concertgebouw, English National Opera, Barbican Centre, Konzerthaus- Berlin, Théâtre Musical de Paris-Châtelet, English National Opera, Avery Fischer Hall, Walt Disney Hall and festivals in Lucerne, Adelaide, Beijing, Chicago, and Cincinnati. He has sung with the London Symphony Orchestra, BBC Symphony, London Philharmonic, Berlin Philharmonic, Tokyo Symphony, Moscow National Symphony Orchestra, Netherlands Radio Orchestra, Estonian National Philharmonic, Concerto Köln, Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Boston Symphony, St. Louis Symphony, Atlanta Symphony, Orchestra of St. Lukes, American Bach Soloists, Carmel Bach Festival, Dallas Bach Society, and Haymarket Baroque, under such conductors as Gustavo Dudamel, Esa-Pekka Salonen, Vladimir Jurowski, Kent Nagano, David Robertson, Sir Simon Rattle, Robert Spano, Christopher Hogwood and Nicholas McGegan. Career highlights include the premieres, recordings and more than fifty performances of John Adams' *El Niño* and *The Gospel According to the Other Mary*, the American premiere of *Lost Objects* by David Lang, Julia Wolfe and Michael Gordon, Oberon in Britten's *A Midsummer Night's Dream* (Hawaii Opera Theater), Vivaldi cantatas recorded for Sony Classical, *Frammenti di un'opera barocca perduta* by Robert Moran, the premiere of *Infinite Movement*, a multi-media oratorio by Shara Nova and Matthew Ritchie, and the soundtrack of the Warner Brothers thriller, *I am Legend*. Daniel Bubeck holds doctoral and masters degrees in Voice and is on the vocal faculty of the University of North Texas, Denton.

**Brian Cummings**, countertenor 2, made his professional debut in the premiere of John Adams' *El Niño* in Paris and sang the premiere of John Adams' *The Gospel According to the Other Mary* in 2012 with the Los Angeles Philharmonic under Gustavo Dudamel. He has appeared in performances of these pieces throughout the world including Carnegie Hall, English National Opera, the London Philharmonic, BBC Symphony, Estonian National Philharmonic, Netherlands Radio Orchestra (in Amsterdam, Strasbourg and Cologne), Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, the Adelaide Festival, the Tokyo Symphony, Ravinia Festival, Cincinnati May Festival, and the Spoleto Festival USA. He has worked under such conductors as Esa-Pekka Salonen, Robert Spano, David Robertson, Sir Simon Rattle, John Adams, Tõnu Kaljuste and Kent Nagano. He sang the title role of Handel's *Giulio Cesare* with Opera Fuoco under David Stern and has collaborated with director Timothy Nelson in the roles of David in Charpentier's *David et Jonathan*, Hamor in Handel's *Jephtha*, and Iarbo/Corebo in Cavalli's *Didone*. He has appeared as a soloist at the Washington and Bloomington Early Music Festivals. He has sung with Paul Hillier's Theatre of Voices and the Pro Arte Singers and can be heard on their recordings for Harmonia Mundi as well as the recording and DVD of *El Niño* and two recordings of *The Gospel According to the Other Mary*. He has sung regularly with ensembles such as Les Arts Florissants, Opera Fuoco, Ensemble Entheos, and Les Muses Galantes. Mr. Cummings studied Early Music Vocal Performance at Indiana University with Paul Elliott, Paul Hillier, and Nigel North. Forthcoming engagements include John Adams' *El Niño* with the Houston Symphony.

**Nathan Medley**, countertenor 3, has emerged as one of the leading new-generation countertenors,

with notable success internationally. He has sung at English National Opera, Barbican Centre, Carnegie Hall, Philharmonie di Paris, Kölner Philharmonie, La Salle Pleyel, Palais de Musique Strasbourg, Het Concertgebouw, the Lucerne Festival, Avery Fisher Hall, and Walt Disney Concert Hall. Recent performances have brought him to the Boston Early Music Festival, Berlin Philharmonic, Cleveland Orchestra, San Francisco Symphony, London Symphony, the Netherlands Radio Orchestra, the Los Angeles Philharmonic, St. Louis Symphony, Chicago's Ravinia Festival, the Cincinnati May Festival, Opera Omaha, Pacific MusicWorks, Mercury Baroque, Seraphic Fire, Indianapolis Baroque Orchestra, Cincinnati Collegium, Miami Bach Society, Dayton Bach Society and Dallas Bach Society. He made his professional debut in 2012 in John Adams' *The Gospel According to the other Mary* with the Los Angeles Philharmonic under Gustavo Dudamel, recorded for Deutsche Grammophon and recorded again by the Berlin Philharmonic under Sir Simon Rattle. He returned to Los Angeles in for Peter Sellars' staging of this work, which toured to Switzerland and Lincoln Center, and again in 2015 for the US premiere of Olga Neuwirth's *Hommage à Klaus Nomi*, conducted by John Adams. He made his English National Opera debut in Adams' in *The Gospel According to the other Mary*, staged by Peter Sellars. In 2016 he premiered a song cycle, *The Cross of Snow*, by John Harbison for countertenor and gamba consort with Chicago's Second City Musick. He is a founding member the ensemble, Echoing Air. Forthcoming engagements include John Adams' *El Niño* with the Houston Symphony.

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